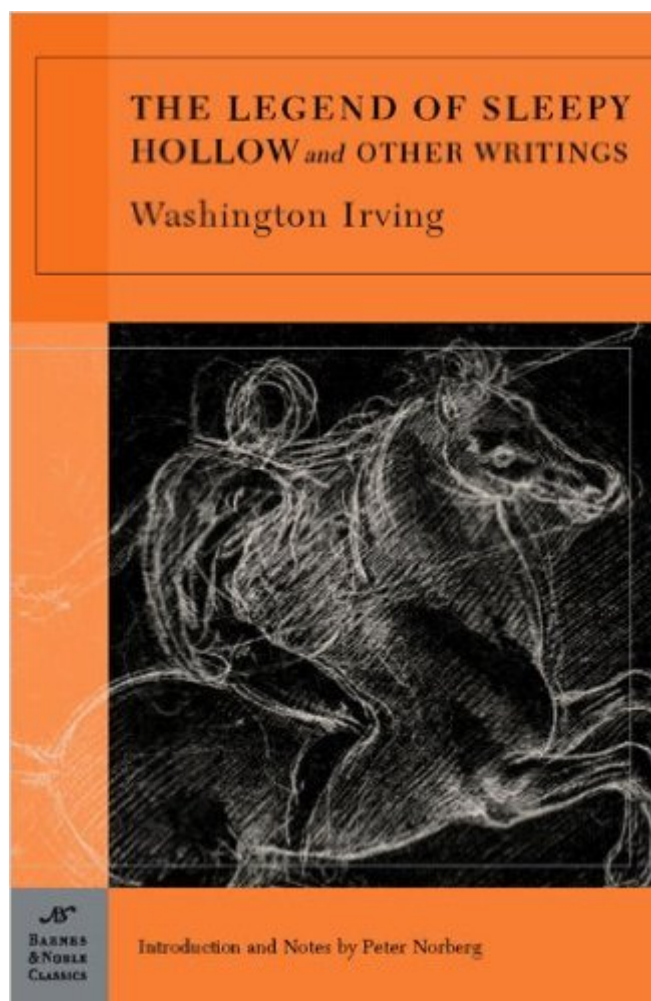


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The Legend Of Sleepy Hollow And Other Writings (Barnes & Noble Classics)



Synopsis

The Legend of Sleepy Hollow and Other Writings, by Washington Irving, is part of the Barnes & Noble Classics® series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. The first great American man of letters, Washington Irving became an international celebrity almost overnight upon publication of *The Sketch Book* in 1820, which included the short stories "The Legend of Sleepy Hollow" and "Rip Van Winkle." These two tales remain his crowning achievement, but in addition to being a writer of short stories, Irving was also an acclaimed essayist, travel writer, biographer, and historian. This volume showcases Irving's best work across a variety of genres, including whimsical newspaper articles about New York society, the theater, and contemporary fashions; charming travel pieces that evocatively weave together history and legend; humorous stories and satirical essays from *The Sketch-Book* and its sequel *Bracebridge Hall*, and excerpts from *A History of New York*, considered the first great American book of comic literature. The author's success enabled him to earn a living by writing alone, unheard of for an American at that time. Irving's energetic, often tongue-in-cheek prose style, together with his ability to blend roguish satire, pathos, and picturesque description, had a profound influence upon the popular culture of his day. His writings have become a cornerstone in the foundation of the American literary tradition. Peter Norberg received his Ph.D. from Rice University in 1998. Since 1997 he has been Assistant Professor of English at Saint Joseph's University in Philadelphia. A specialist on the writers associated with the transcendentalist movement, he has written and lectured extensively on Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, and the critical reaction to transcendentalism in the writings of Nathaniel Hawthorne and Edgar Allan Poe.

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